

# Appendix 1

**(Kivre Food Centre)  
497- 499 Cambridge Heath Road  
London  
E2 9BU**

**Licensable Activities authorised by the licence**

The sale by retail of alcohol

**See the attached licence for the licence conditions**

**Signed by**

**John McCrohan**   
**Trading Standards and Licensing Manager**

**Date: 1<sup>st</sup> November 2007**  
**(Amended 20<sup>th</sup> April 2009).**  
**(Amended 15<sup>th</sup> February 2010)**  
**(Amended 15<sup>th</sup> December 2011)**



**Part A - Format of premises licence**

Premises licence number

16904

**Part 1 - Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

497-499 Cambridge Heath Road

**Post town**

London

**Post code**

E2 9BU

**Telephone number**

07886 010455

**Where the licence is time limited the dates**

N/A

**Licensable activities authorised by the licence**

The sale by retail of alcohol

**The times the licence authorises the carrying out of licensable activities**

Sunday to Thursday 08:00 – midnight  
Friday & Saturday 08:00 – 01:00 hours

**The opening hours of the premises**

Monday to Sunday 24 hours per day.

**Where the licence authorises supplies of alcohol whether these are on and/ or off supplies**

Off sales only

## **Part 2**

**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Mr Niyazi Kaya



**Registered number of holder, for example company number, charity number (where applicable)**

Not applicable

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr Niyazi Kaya



**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol**

Licence No: Z01N1081FA/1

Issuing Authority: London Borough of Waltham Forest

## **Annex 1 - Mandatory conditions**

4.

- (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
  
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

## **Annex 2 - Conditions consistent with the operating Schedule**

1. Refusal book to be kept at the premises to record all refused sales of alcohol.
  
2. A recognised ID, such as passport or driving licence, shall be requested for all persons appearing to be minors.
  
3. A digital CCTV system with time and date recording facility will be maintained with cameras covering the inside and the immediate outside of the premises to be maintained in good working order at all times. Recording media to be retained for at least 30 days and to be readily available for inspection by the police upon reasonable request. Authorised staff to be trained to operate the recording equipment and be competent in its operation.
  
4. Waste materials shall not be placed in the external bins during the night hours (23 00 hrs to 07 00 hrs the following day).
  
5. A personal licence holder will always be present on the premises after 20 00 hrs.

6. A challenge 25 policy to be implemented and maintained at all times the premises are open to the public.
7. The side entrance to premise to be kept shut after 23 00 hrs, except for emergency access/egress.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

Not applicable

**Annex 4 - Plans**

The plans are those submitted to the licensing authority on the following date:

23<sup>rd</sup> February 2009



**Part B - Premises licence summary**

**Premises licence number**

16904

**Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

497-499 Cambridge Heath Road

**Post town**

London

**Post code**

E2 9BU

**Telephone number**

07886 010455


Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence

The sale by retail of alcohol



|  |  |
|--|--|
| The times the licence authorises the carrying out of licensable activities                             | Sunday to Thursday 08:00 – midnight<br>Friday & Saturday 08:00 – 01:00 hours                         |
| The opening hours of the premises  | Monday to Sunday 24 hours per day.   |
| Name, (registered) address of holder of premises licence   | Mr Niyazi Kaya<br> |
| Where the licence authorises supplies of alcohol whether these are on and / or off supplies            | Off sales only   |
| Registered number of holder, for example company number, charity number (where applicable)             | Not applicable   |
| Name of designated premises supervisor where the premises licence authorises for the supply of alcohol | Mr Niyazi Kaya   |
| State whether access to the premises by children is restricted or prohibited                           | No restrictions  |

# Appendix 2

069472

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **NIYAZI KAYA**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

**Premises licence number**

16516

**Part 1 – Premises Details**

**Postal address of premises or, if none, ordnance survey map reference or description**

497- 499 Cambridge Heath Road

**Post town** London

**Post code** E2 QBU

**Telephone number at premises (if any)**

**Non-domestic rateable value of premises**

£ 21250

**Part 2 – Applicant details**

**Daytime contact telephone number**

**E-mail address (optional)**

**Current postal address if different from premises address**

**Post Town**

**Postcode**

**LBTH**  
TRADING STANDARDS  
8-1 AUG 2013

**LICENSING**

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

| Day |   | Month |   | Year |   |   |
|-----|---|-------|---|------|---|---|
| ↓   | ↓ | ↓     | ↓ | ↓    | ↓ | ↓ |

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**  
**EXTENSION OF HOURS TO SUPPLY ALCOHOL OFF THE PREMISES.**

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

##### Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

|   |              |               |   |          |                          |
|---|--------------|---------------|---|----------|--------------------------|
| <b>Plays</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|   |              |               |   | Outdoors | <input type="checkbox"/> |
|   |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
| Mon   |              |               |   |          |                          |
|   |              |               |   |          |                          |
| Tue   |              |               |   |          |                          |
|   |              |               | <b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)  |          |                          |
| Wed   |              |               |   |          |                          |
|   |              |               |   |          |                          |
| Thur  |              |               |   |          |                          |
|   |              |               | <b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Fri   |              |               |   |          |                          |
|   |              |               |   |          |                          |
| Sat   |              |               |   |          |                          |
|   |              |               |   |          |                          |
| Sun   |              |               |   |          |                          |

**B**

|   |              |               |   |          |                          |
|---|--------------|---------------|---|----------|--------------------------|
| <b>Films</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|   |              |               |   | Outdoors | <input type="checkbox"/> |
|   |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
| Mon   |              |               |   |          |                          |
| Tue   |              |               | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)  |          |                          |
| Wed   |              |               |   |          |                          |
| Thur  |              |               | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Fri   |              |               |   |          |                          |
| Sat   |              |               |   |          |                          |
| Sun   |              |               |   |          |                          |

**C**

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <b><u>Please give further details</u></b> (please read guidance note 3)                              |   |
|---|-------|--------|--|---|
| Day   | Start | Finish |  |   |
| Mon   |       |        | <b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4) |   |
|   |       |        |  |   |
| Tue   |       |        |  |   |
|   |       |        |  |   |
| Wed   |       |        |  |   |
|   |       |        |  |   |
| Thur  |       |        |  | <b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |
|   |       |        |  |   |
| Fri   |       |        |  |   |
|   |       |        |  |   |
| Sat   |       |        |  |   |
|   |       |        |  |   |
| Sun   |       |        |  |   |
|   |       |        |  |   |



**D**

|  |              |               |  |          |                          |
|--|--------------|---------------|--|----------|--------------------------|
| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|  |              |               |  | Outdoors | <input type="checkbox"/> |
|  |              |               |  | Both     | <input type="checkbox"/> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)   |          |                          |
| Mon  |              |               |  |          |                          |
|  |              |               |  |          |                          |
| Tue  |              |               |  |          |                          |
|  |              |               | <b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)  |          |                          |
| Wed  |              |               |  |          |                          |
|  |              |               |  |          |                          |
| Thur   |              |               |  |          |                          |
|  |              |               | <b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Fri  |              |               |  |          |                          |
|  |              |               |  |          |                          |
| Sat  |              |               |  |          |                          |
|  |              |               |  |          |                          |
| Sun  |              |               |  |          |                          |
|  |              |               |  |          |                          |

**E**

|  |              |               |   |          |                          |
|--|--------------|---------------|---|----------|--------------------------|
| <b>Live music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the performance of live music take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |              |               |   | Outdoors | <input type="checkbox"/> |
|  |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |   |          |                          |
| Mon  |              |               | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
| Tue  |              |               |   |          |                          |
| Wed  |              |               | <b>State any seasonal variations for the performance of live music</b><br>(please read guidance note 4)   |          |                          |
| Thur   |              |               |   |          |                          |
| Fri  |              |               | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Sat  |              |               |   |          |                          |
| Sun  |              |               |   |          |                          |

**F**

|  |              |               |   |          |                          |
|--|--------------|---------------|---|----------|--------------------------|
| <b>Recorded music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |              |               |   | Outdoors | <input type="checkbox"/> |
|  |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> |   |          |                          |
| Mon  |              |               | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
| Tue  |              |               |   |          |                          |
| Wed  |              |               | <b>State any seasonal variations for the playing of recorded music</b><br>(please read guidance note 4)   |          |                          |
| Thur   |              |               |   |          |                          |
| Fri  |              |               | <b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Sat  |              |               |   |          |                          |
| Sun  |              |               |   |          |                          |

**G**

|   |              |               |   |          |                          |
|---|--------------|---------------|---|----------|--------------------------|
| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|   |              |               |   | Outdoors | <input type="checkbox"/> |
|   |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
| Mon   |              |               |   |          |                          |
|   |              |               | <b><u>State any seasonal variations for the performance of dance</u></b><br>(please read guidance note 4)   |          |                          |
| Tue   |              |               |   |          |                          |
|   |              |               | <b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Wed   |              |               |   |          |                          |
|   |              |               |   |          |                          |
| Thur  |              |               |   |          |                          |
|   |              |               |   |          |                          |
| Fri   |              |               |   |          |                          |
|   |              |               |   |          |                          |
| Sat   |              |               |   |          |                          |
|   |              |               |   |          |                          |
| Sun   |              |               |   |          |                          |

# H

|  |              |               |  |          |                          |
|--|--------------|---------------|--|----------|--------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Please give a description of the type of entertainment you will be providing</u></b>   |          |                          |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
| Mon  |              |               |  | Outdoors | <input type="checkbox"/> |
|  |              |               |  | Both     | <input type="checkbox"/> |
| Tue  |              |               | <b><u>Please give further details here</u></b> (please read guidance note 3)   |          |                          |
| Wed  |              |               |  |          |                          |
| Thur   |              |               | <b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)  |          |                          |
| Fri  |              |               |  |          |                          |
| Sat  |              |               | <b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Sun  |              |               |  |          |                          |

1

|  |       |        |   |  |
|--|-------|--------|---|--|
| <b>Provision of facilities for making music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the facilities for making music you will be providing</u></b>  |  |
|  |       |        | <b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)  |  |
| Day  | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 3)  |  |
| Mon  |       |        |   |  |
| Tue  |       |        |   |  |
| Wed  |       |        |   |  |
| Thur   |       |        |   |  |
| Fri  |       |        |   |  |
| Sat  |       |        |   |  |
| Sun  |       |        |   |  |
|  |       |        | <b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)  |  |
|  |       |        | <b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |  |

**J**

|   |              |               |  |                                   |
|---|--------------|---------------|--|-----------------------------------|
| <b>Provision of facilities for dancing</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)  | Indoors <input type="checkbox"/>  |
|   |              |               |  | Outdoors <input type="checkbox"/> |
|   |              |               |  | Both <input type="checkbox"/>     |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b><u>Please give a description of the facilities for dancing you will be providing</u></b>  |                                   |
| Mon   |              |               | <b><u>Please give further details here</u></b> (please read guidance note 3)   |                                   |
|   |              |               |  |                                   |
| Tue   |              |               |  |                                   |
|   |              |               |  |                                   |
| Wed   |              |               | <b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)   |                                   |
|   |              |               |  |                                   |
| Thur  |              |               |  |                                   |
|   |              |               |  |                                   |
| Fri   |              |               | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |                                   |
| Sat   |              |               |  |                                   |
| Sun   |              |               |  |                                   |

**K**

|  |              |               |   |          |                          |
|--|--------------|---------------|---|----------|--------------------------|
| <b>Provision of facilities for entertainment of a similar description to that falling within i or j</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Please give a description of the type of entertainment facility you will be providing</u></b>   |          |                          |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
| Mon  |              |               |   | Outdoors | <input type="checkbox"/> |
|  |              |               |   | Both     | <input type="checkbox"/> |
| Tue  |              |               | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
| Wed  |              |               |   |          |                          |
| Thur   |              |               | <b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b><br>(please read guidance note 4)   |          |                          |
| Fri  |              |               |   |          |                          |
| Sat  |              |               | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Sun  |              |               |   |          |                          |



**L**

|  |              |               |  |          |                          |
|--|--------------|---------------|--|----------|--------------------------|
| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |              |               |  | Outdoors | <input type="checkbox"/> |
|  |              |               |  | Both     | <input type="checkbox"/> |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)  |          |                          |
| Mon  |              |               |  |          |                          |
| Tue  |              |               | <b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)   |          |                          |
| Wed  |              |               |  |          |                          |
| Thur   |              |               | <b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Fri  |              |               |  |          |                          |
| Sat  |              |               |  |          |                          |
| Sun  |              |               |  |          |                          |

**M**

| Supply of alcohol<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Will the supply of alcohol be for<br>consumption (Please tick box) (please read<br>guidance note 7)   | On the<br>premises  | <input type="checkbox"/>            |
|--|-------|--------|---|---------------------|-------------------------------------|
| Day  | Start | Finish |   | Off the<br>premises | <input checked="" type="checkbox"/> |
| Mon  | 08:00 | 02:00  | <b>State any seasonal variations for the supply of alcohol</b> (please<br>read guidance note 4)   | Both                | <input type="checkbox"/>            |
|  |       |        |   |                     |                                     |
| Tue  | 08:00 | 02:00  |   |                     |                                     |
|  |       |        |   |                     |                                     |
| Wed  | 08:00 | 02:00  |   |                     |                                     |
|  |       |        |   |                     |                                     |
|  |       |        |   |                     |                                     |
| Thur   | 08:00 | 02:00  | <b>Non-standard timings. Where you intend to use the premises<br/>for the supply of alcohol at different times to those listed in the<br/>column on the left, please list</b> (please read guidance note 5) |                     |                                     |
|  |       |        |   |                     |                                     |
| Fri  | 08:00 | 04:00  |   |                     |                                     |
|  |       |        |   |                     |                                     |
| Sat  | 08:00 | 04:00  |   |                     |                                     |
|  |       |        |   |                     |                                     |
| Sun  | 08:00 | 02:00  |   |                     |                                     |
|  |       |        |   |                     |                                     |

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

O

| <b>Hours premises are open to the public</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>State any seasonal variations</b> (please read guidance note 4)<br><b>NO CHANGES ON CURRENT OPENNING HOURS</b>   |
|---|-------|--------|---|
| Day   | Start | Finish |   |
| Mon   |       |        | <b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) |
|   |       |        |   |
| Tue   |       |        |   |
|   |       |        |   |
| Wed   |       |        |   |
|   |       |        |   |
| Thur  |       |        |   |
|   |       |        |   |
| Fri   |       |        |   |
|   |       |        |   |
| Sat   |       |        |   |
|   |       |        |   |
| Sun   |       |        |   |
|   |       |        |   |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence  
THE LICENCE HAS BEEN GIVEN TO COUNCIL WITH PREVIOUS APPLICATION.

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

CURRENT CONDITIONS REMAIN THE SAME

**b) The prevention of crime and disorder**

CURRENT CONDITIONS REMAIN THE SAME

**c) Public safety**

CURRENT CONDITIONS REMAIN THE SAME

**d) The prevention of public nuisance**

CURRENT CONDITIONS REMAIN THE SAME

**e) The protection of children from harm**

The licensee and staff will ask persons who appear to be under the age of 25 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

A register of refused sales shall be kept and maintained on the premises.


**Please tick yes**

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures (please read guidance note 10)**

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      | 29/07/2013   |
| Capacity  | Agent for the Applicant  |

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)**

Jun Simon  
ADA GROUP  
167 Stoke Newington Road

|                  |        |                  |         |
|------------------|--------|------------------|---------|
| <b>Post town</b> | London | <b>Post code</b> | N16 8BP |
|------------------|--------|------------------|---------|

|                                  |            |
|----------------------------------|------------|
| <b>Telephone number (if any)</b> | ██████████ |
|----------------------------------|------------|

**If you would prefer us to correspond with you by e-mail your e-mail address (optional)**

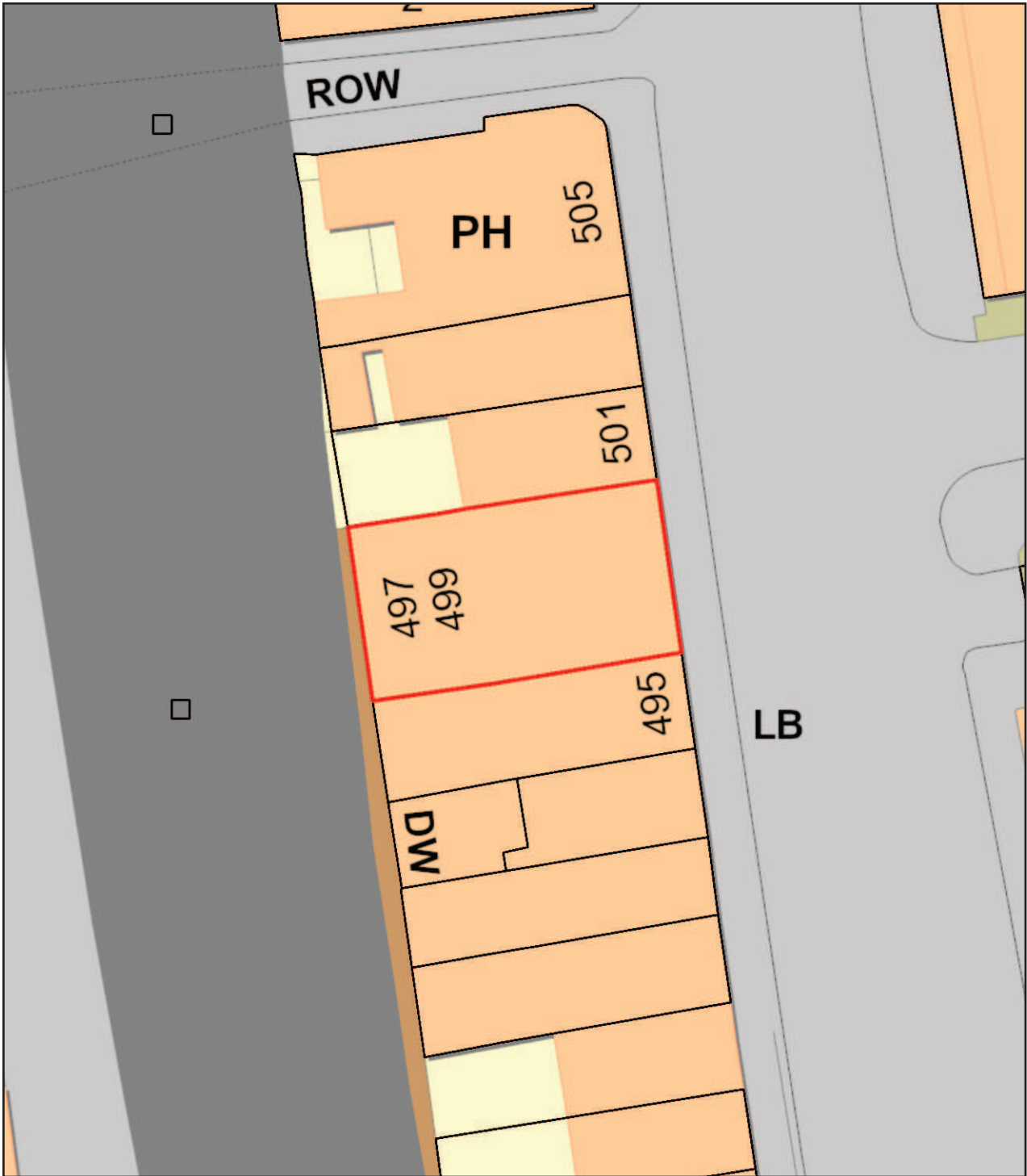
### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

# Appendix 3

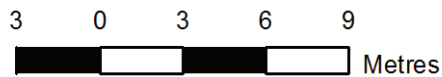




## 497-499 Cambridge Heath Road



Scale 1:334

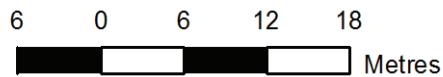




## 497-499 Cambridge Heath Road



Scale 1:668



# Appendix 4

John McCrohan  
LBTH Licensing

**HT - Tower Hamlets Borough  
HH - Limehouse Police Station**

Licensing Office  
Limehouse Police Station  
27 West India Dock Road &  
5 Birchfield Street  
E14 8EZ

Telephone:

Facsimile:

Email:

Alan.Cruickshank@met.police.uk  
www.met.police.uk

Your ref:

Our ref:

14 August 2013

Dear Mr McCrohan

**Application to vary a Premises Licence**  
**Kirve Food Centre, 497 - 499 Cambridge Heath Road, E2 QBU**

I write with reference to the above application which was received in this office on the 5th August 2013

Please accept this letter as notification that the police as a responsible authority wish to object to this application on the following two licensing objectives

**The prevention of crime and disorder**

**The prevention of public nuisance**

A previous variation application requested a 24hr licence which was refused by the licensing committee. I would also ask that this application be refused. By requesting to be open until 4am on a Friday and Saturday and then 2am for the rest of the week is excessive.

Cambridge Heath Road, although a main arterial route through Tower Hamlets, still has a substantial residential population in that street and the surrounding streets. Flats are directly above the shop and a block of flats almost directly opposite. Even being a busy road, it can be fairly quiet in the early hours of the morning.

I said previously that Cambridge Heath Road already attracts street drinkers and the ASB that often follow in their wake.

. There is a “wet house “(see below) nearby and by opening the easy availability until 4am will attract these people who are dependent on alcohol. By having easy access to a late opening off licence, they have every opportunity to continue their drinking.

Even now , when walking up along Cambridge Heath Road, street drinkers are frequently seen consuming high volume percentage tins of alcohol , from 8% - 10%

I have often seen them congregating around Cambridge Heath Railway Station and the park areas.

The Licensing Unit are presently working with Will Norman of Thames Reach whose team are experts in managing street drinkers and high dependency clients who suffer from alcohol / drug health issues. He states:

Regarding the application for a licence extension to 4am for the following premises:

Kivre Food Centre: 497-499 Cambridge Heath Rd, E2 9BU

“ Tower Hamlets SORT provide outreach services to rough sleepers and support former rough sleepers in their homes once they move away from the street. In this capacity I would strongly challenge the application for an extended licence to 4am The junction of Cambridge Heath Rd and Bishop’s Way is with 20m of a specialist hostel for alcohol dependent rough sleepers and less than half a mile from another scheme that supports poly drug and alcohol users. There is strong correlation between the accessibility of alcohol near to hostels and the likelihood of street drinking. Both of these issues have significant health and welfare implications for the individuals involved and negatively affect local communities.

The junction at Cambridge Heath Rd and Hackney Rd is already a hotspot for problem street drinking and I have recently discussed targeting the area with the local SNT.

Furthermore, If alcohol is available at 4am there is a far greater likelihood that street drinking will become rough sleeping as individuals are too intoxicated to move away from the area.

I would also like to draw attention to the sale of particular products and brands which have a strong link to anti-social behaviour. Super strength lager and cider sold (often in single cans) at very low prices and with abv often above 6%. We are currently working alongside TH Licensing and Trading Standards to limit the sale of these products in ASB/rough sleeping hotspots. The location of the above premises is one such location”.

There are no other off licences in the immediate vicinity that has such a late opening. It will certainly attract people who are already drunk and looking to top themselves up. It is unfortunate but off licences often attracts people who are either under the influence of alcohol who can be very loud or it can attract people who are either anti-social or violent. With the best will in the world, it is difficult for staff to stop the noise or the potential ASB.

People do drink in the street especially in the summer months. These are mainly young adults. After the pubs close, many of them are already under the influence of alcohol. They become increasingly drunk by buying more alcohol from off licences. This can lead to violence, ASB and littering. Glass bottles are often found smashed in the street.

I have asked the local neighbourhood policing team for a statement and hopefully this will be produced for the committee hearing.

I ask the committee to reject in full this application.

If however they are to grant increased hours, I would like them to consider applying one of the following conditions.

**This premise will not sell any beer, lager or cider that exceeds the strength of 6.5% abv or higher.”**

(we are following a successful Suffolk campaign to reduce the sale of super strength alcohol from off licences)

Or

**The premises will not sell any beer, lager or cider that exceeds the strength of 6.5% abv or higher unless 3 or more bottles/cans are purchased together.**

(this condition has been added to an off licence in the Brick Lane area where street drinking is also highly visible)

Alan Cruickshank PC 189HT

# Appendix 5



## Appendix 5

### Crime and Disorder on the Premises

#### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Sections 5.2. of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Pool of Conditions relating to Crime and Disorder. (**See Appendix 2 Annex D of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

#### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

#### Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (Annexe D).

The key role of the police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of

customers in the immediate vicinity of the premises as they seek entry or leave (1.6).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3-2.7).

#### Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.23).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices

#### Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

# Appendix 6

## Appendix 6

### Crime and Disorder from Patrons Leaving the Premises

#### General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

#### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy.” Other controls need to be borne in mind. **(See Section 4.10 and 4.11 of the Licensing Policy).**

- The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy).**

#### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

#### Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (Annexe D).

The key role of the police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder

and their staff or agents, but can directly impact on the behaviour of customers on, or in the immediate vicinity of the premises as they seek entry or leave (1.6).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3-2.7).

Conditions can be imposed for large capacity “vertical consumption” premises (10.23).

*There is also guidance issued around the heading of “public nuisance as follows*

The pool of conditions, adopted by the council is recommended (Annexe G).

Licence conditions should not duplicate other legislation (1.19).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.22) but it is essential that conditions are focused on measures within the direct control of the licence holder (1.6). Conditions relating to behaviour once they are beyond the control of the licence holder cannot be justified.

#### Other Legislation

##### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
  - Tackling Racism

# Appendix 7

### Access and Egress problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

#### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.)

#### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

#### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Sections 8.1 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 8.2 of the Licensing Policy**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 12.10**)

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Poll of Conditions relating to the prevention of Public Nuisance. (**See Appendix 2 Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the council is recommended (Annex G). The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.33).

Licence conditions should not duplicate other legislation (1.19).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.22) but it is essential that conditions are focused on measures within the direct control of the licence holder

In certain circumstances conditions relating to noise in the immediate vicinity of the premises may also prove necessary to address any disturbance anticipated as customers enter and leave (2.24).

However, it is essential that conditions are focused on measures within the direct control of the licence holder. Conditions relating to behaviour once they are beyond the control of the licence holder cannot be justified.



# Appendix 8

### ACPO comments on irregular times

#### Association of Chief Police Officers

The Association of Chief Police Officers (ACPO) has issued standard advice on unusual opening hours. As well as limiting the number they are anxious that the Police are given reasonable notice and an absolute veto on any event. Their policy is as stated below.

ACPO suggest that the following approach be applied to applications that include unspecified hours.

- No more than 12 extensions per premises per year (excluding applications made under TENS) should be allowed.
- An operating plan covering the additional measures that will be taken to manage crime and disorder on these occasions to be completed.
- A minimum of 7 days notice to police and the licensing authority.
- An absolute veto for police in respect of any of these occasions.

# Appendix 9

## **Appendix 9**

### **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

# Appendix 10

## Appendix 10

### Licensing Policy relating to hours of trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows

|                     |                      |
|---------------------|----------------------|
| Monday to Thursday  | 06:00hrs to 23:30hrs |
| Friday and Saturday | 06:00hrs to midnight |
| Sunday              | 06:00hrs to 22:30hrs |

(See 12.8 Of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 12.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only